CONDITIONS OF ENTRY ADAS PARISH CENTRE EXHIBITION - 2026

Wednesday 14th to Sunday 25th October

As with last year, during the actual exhibition, we have decided not to hire the reception area in addition to the main hall and so there will be no catering although volunteer helpers may have use of the kitchen to make their own food and drink.

We need your help! Volunteering opportunities are detailed at the end of this document

Please note we will have a Private View evening again this year. Members are invited to bring two guests.

DIARY DATES

Closing date for entries	**Thursday 1/10/26 Midnight**	
Set-up of display boards (Volunteers required as below)	**Monday 12/10/26**	**9:00 – 16:00**
Receiving afternoon APC	**Monday 12/10/26**	**13:00 – 15:00**
Final Hanging	**Tuesday 13/10/26**	**9:00 – 12:00**
Private View (Volunteers required as below)	**Tuesday 13/10/26**	**19:00 for 19:15**
Exhibition opens to public (Volunteers required as below)	**Wednesday 14/10/26 to Saturday 24/10/26**	**10:00 – 17:00**
Exhibition opens to public (Volunteers required as below)	**Sunday 25/10/26**	**10:00 – 15:00**
Collection of unsold work (Volunteers required as below)	**Sunday 25/10/26**	**16:00 – 17:00**

EXHIBITS

Each member may submit **up to EIGHT 2D pictures, EIGHT 3D works and up to SIX mini-pics**.

All works must be entered on the entry form. There are separate online forms for 2D and 3D artwork. No additional works can be accepted during the exhibition that have not been submitted on the initial submission forms.

If it can hang on the wall then it is 2D, if it cannot it is 3D.

Eligible categories / media:

1. Paintings or drawings in any medium.
2. Sculptures.
3. Hand-made ceramics.
4. Multiple hand-made prints from a linocut/woodcut/etching will be allowed but only one at any exhibition; it is recognised that individual prints made from lino/wood cuts or etchings are unique but we will only accept one exemplar from each cut or etching. A second exemplar could be shown in a subsequent year as an artist's number 7 or 8 (where exhibition rules allow entering of previously shown work).
5. Mixed media including collage, providing that the dominant media are paint, pastel, ink, charcoal and graphite
6. Decoupage or Applique is NOT ALLOWED.

Acceptance criteria:

1. All entries to be original and hand-crafted by the exhibiting member,
2. No copies or digitally generated images,

Paintings: All exhibits must be ***original*** works, not prints or digitally manipulated works.

The first six artworks must *not* have previously been exhibited in any ADAS exhibition (including our online exhibition).

We will endeavour to display the first four paintings listed on your entry form and aim to show all eight by the end of the exhibition. Any exhibit considered unsuitable in terms of content or presentation will not be displayed. No exhibit may exceed one metre in any direction (including frame). Diptychs and Triptychs will be considered as one artwork, so the one metre limit applies to the diptych or triptych as a whole.

3D art works: These must be one-off originals and may be any medium but must include an element of painting or sculpture within them. Craft items are no longer accepted. Please be aware that display space is limited so check before entering if your item is larger than normal. If in doubt, ask Liz Savage.

Mini-pics: This year these will be 6 x 6-inch canvases which are available from Liz Savage for £1.00. Any medium. If you would prefer not to paint then feel free to do something else. 6x6 inch cradled wooden boards are also permissible. There are two rules, stick within the area of the canvas and make sure to cover the edges of the canvas. Finished mini pics can be returned to Liz as soon as they are ready or brought in at handing in. Entrants wishing to submit Mini-pics must complete an online entry form to inform the organisers how many Mini-pics will be submitted.

In the exhibition, mini-pics will be numbered and anonymous so please do NOT sign them on the front. Instead please make sure your name (and title of the painting and/or your signature if you wish) are written clearly on the back. Artists who only wish to submit mini-pics do NOT pay the entry fee, but must still complete an entry form. Mini-pics will be sold at £30, with the artist receiving £20 for each sale. Unsold work will be returned to the artist.

Greetings Cards: If you are exhibiting 2D or 3D works & wish to sell cards, please request an entry form from Liz Savage by email or phone. Please note the following CHANGES to greeting cards permitted. In order to ensure fairness in the display of PRINTED card designs please limit your designs to 25. This means you will be allocated 25 SLOTS to display your designs including your card packs. The total number of items listed for sale ie single cards plus packs of cards must not total more than 300. Ie 10 cards of 20 designs = 200 plus 100 packs of cards. Top up cards can be brought in as the exhibition progresses but they must be counted in by stewards. The correct sized envelope and Cello Bags or Belly Bands must be used to ensure a neat looking display. In order to highlight the higher value & uniqueness of hand painted cards, a designated area with clear signage for one off hand painted cards will be included in the display. There is no limit to the number of handmade cards permitted but slot allocation will be managed fairly.

Not for Sale items are NOT allowed in the exhibition

ENTRIES

You will have received a link to the online entry form by email. This is used for all artworks including mini-pics. If you require help filling in the form or have any questions, please contact Jon Davidson on jon@amblesideart.co.uk or write out your entry details and bring them to a Tuesday evening session before **Midnight Sunday 1st October 2026** and we can enter them together. We also have a paper entry form, if you require this contact Jon Davidson on jon@amblesideart.co.uk

Closing Date: Midnight Sunday 1st October 2026. No alterations will be allowed after this date.

Entry Fee*:* The entry fee is £2 per exhibit not including Mini-pics to a maximum of £12. Exhibitors who only wish to exhibit Mini-pics do not pay an entry fee. So the cost of entry is

Mini-pic only	NO CHARGE (but let us know how many on and online entry form)
ONE artwork (2D or 3D)	£2.00
TWO artworks (2D or 3D)	£4.00
THREE artworks (2D or 3D)	£6.00
FOUR artworks (2D or 3D)	£8.00
FIVE artworks (2D or 3D)	£10.00
SIX to SIXTEEN artworks (2D or 3D)	£12.00

This year there are two ways to pay:-

1. On receiving day. By card or cash (no cheques).
2. By BACS transfer when you enter. BACS transfer makes the paperwork a bit easier and does not attract a bank charge. Please use your name as reference for the payment.

   ADAS Account Name: Ambleside and District Art Society
   Sort code: 40-27-02
   Account Number: 82019612

Commission: ADAS will deduct commission of 15% on sales of pictures and 3D items and 20% on the sale of cards. Deciding on a price for your artwork is often difficult, however, there are many experienced artists in the society who can offer advice, but remember not to undervalue your efforts. If in doubt go high!

The acceptance of offers below the original asking price is discouraged but if members decide to accept such offers commission will be calculated on the original selling price. Payments to artists will be made within 7 days of the end of the exhibition.

Liability: The Ambleside and District Art Society accepts no liability for loss or damage to works during the exhibition.

PRESENTATION

Framed paintings must be of a professional finish with no scuffs or marks. If glazed, they must be clean with no marks on the mount-board under the glass.
Oils & acrylics are traditionally framed without glass but other mediums can be framed without glass too if the correct techniques to protect the works are used.
Unframed works are permitted but must be on either a box style canvas or on wooden cradled boards & be **fully** ready to hang. A deep edge to these are preferable but as long as the corners & general look is neat & professional they will be permitted. Edges must be painted neatly.
If you are unsure that your artwork meets this criteria please consult a member of the exhibition team before submitting to avoid any disappointment.

All works must be fitted with **D rings and cord** ready for hanging. (Please see ADAS Hanging Info).
Please ensure that all artworks are fit for purpose and made robustly. In the event of any issues the purchaser will be instructed to contact the artist directly.

No photograph clip frames are allowed.

Labelling: A sheet of labels is part of the invitation email for you to print off and cut out. Ensure the numbers on these labels correspond to your application form. One label should be firmly **stuck** to the back of your exhibit using glue or adhesive tape. The other should be tied with string to the picture cord **(not the D-ring)** so it can freely dangle over the front during hanging (but not hang below the frame when flipped over to the back of the picture (see ADAS Hanging info). If you are unable to print off the labels, please ask Liz Savage for a printed copy.

PRIVATE VIEW

The Private View will be hosted by our Chairperson, Hugh Dickson. There will be wine available and it is our opportunity to show off!

VOLUNTEERING OPPORTUNITIES

The success of your exhibition relies on your help!

Poster distribution: We hope to target as many local hotels, B&B's and tourist attractions as we can. There will be posters and flyers available so please take two or three and post them up somewhere prominent. Digital posters will also be available so please send them to everyone in your address book who you think might be interested!

Social Media: We would like to attract as many visitors as we can so if you use social media then make sure to 'like' our Facebook and Instagram pages where we aim to post daily. Please also consider posting on your own social media to spread the word far & wide.

Exhibition set-up: Help is needed to set up screens, receive and display work on **Monday 12th October - 9.00am to 12.00 noon** and **1.00 - 4.00pm,** and also **Tuesday 13th October 9.00am until noon.** Please contact Sarah Traynier on sarah.traynier@gmail.com

Preview evening: The preview evening will be coordinated by Hugh Dickson. More details closer to the time but we will need help with providing and serving refreshments, sale of cards at the desk etc.

Desk Staffing: two volunteers are required each morning and afternoon of the exhibition to man the desk. One volunteer will be responsible to greet the public, record visitor numbers, red dot and sometimes wrap sold works. The other volunteer will be the supervisor in charge of processing sales and filling out all relevant paperwork correctly. Please add your name to the desk rota sheets at the ADAS meetings or contact Sarah Traynier as above.

Exhibition shut down: Help is always required to dismantle and store screens and equipment on Sunday 25th October from 3.00pm - 5.00pm. Please contact Sarah Traynier as above

Thank you

Offers of help and Exhibition Enquiries to Sarah Traynier on sarah.traynier@gmail.com

PLEASE NOTE ALL THESE DETAILS AND A LINK TO THE ONLINE ENTRY FORMS CAN BE FOUND ON OUR WEBSITE COURTESY OF Caroline Langham

amblesideart.co.uk